

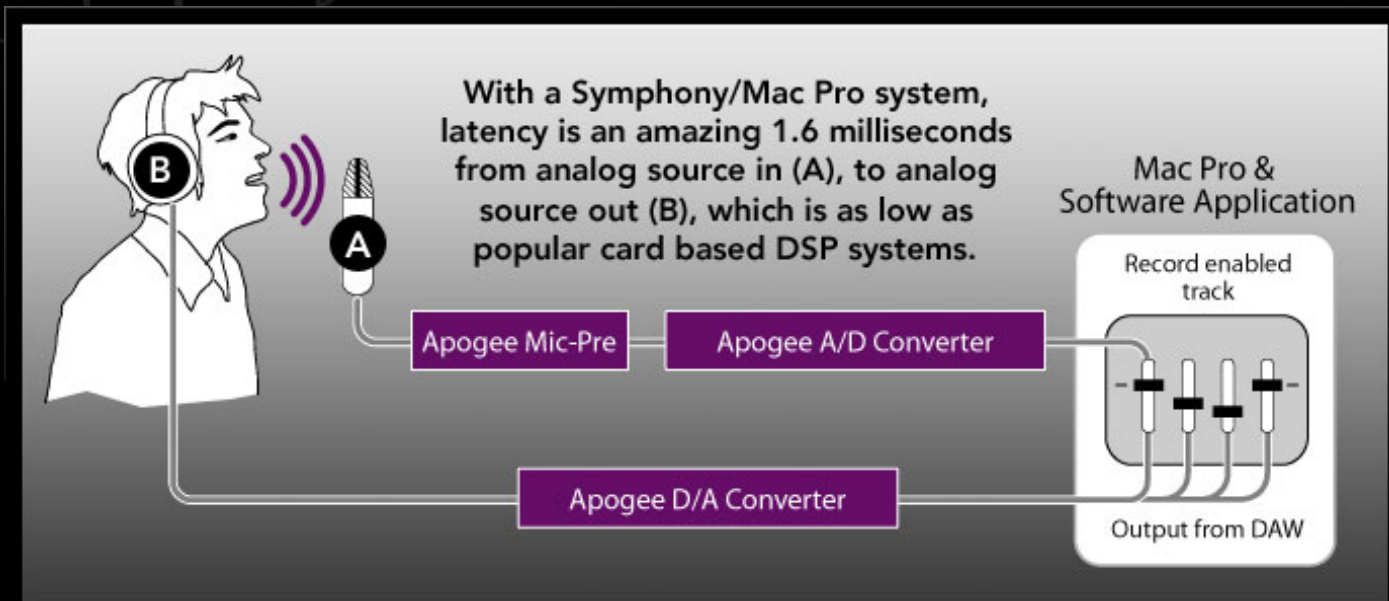


Symphony: Performance

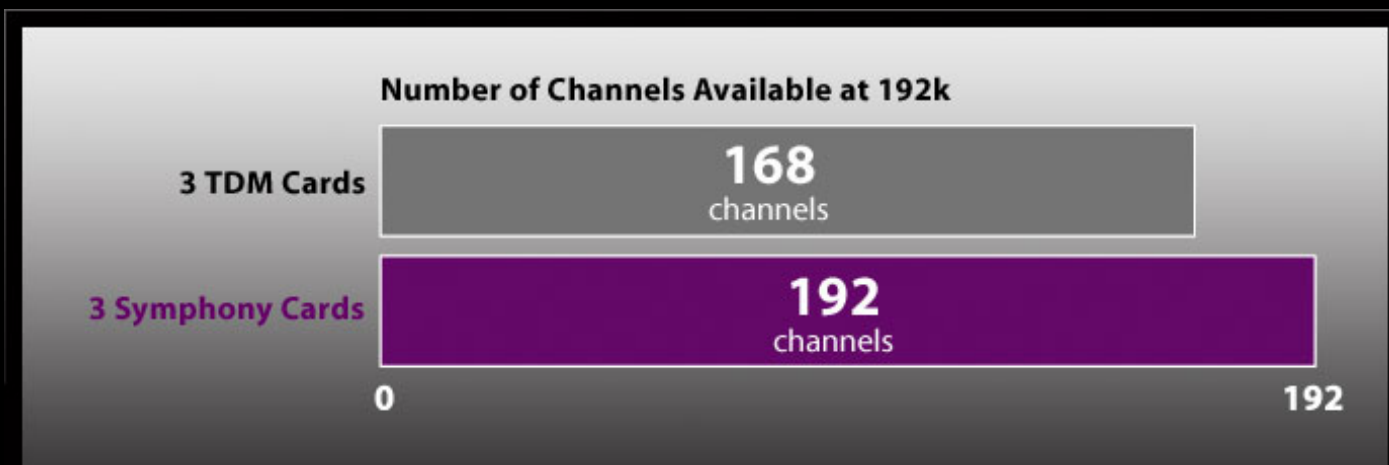
Highest Performance. Lowest Latency.

- Latency in a Symphony System = 1.6 milliseconds at 96kHz (Analog to Analog)
- Up to 192 Channels of Simultaneous Audio (96 inputs and 96 outputs)
- Maximum Processor Performance with Apple's Intel-based Mac Pro

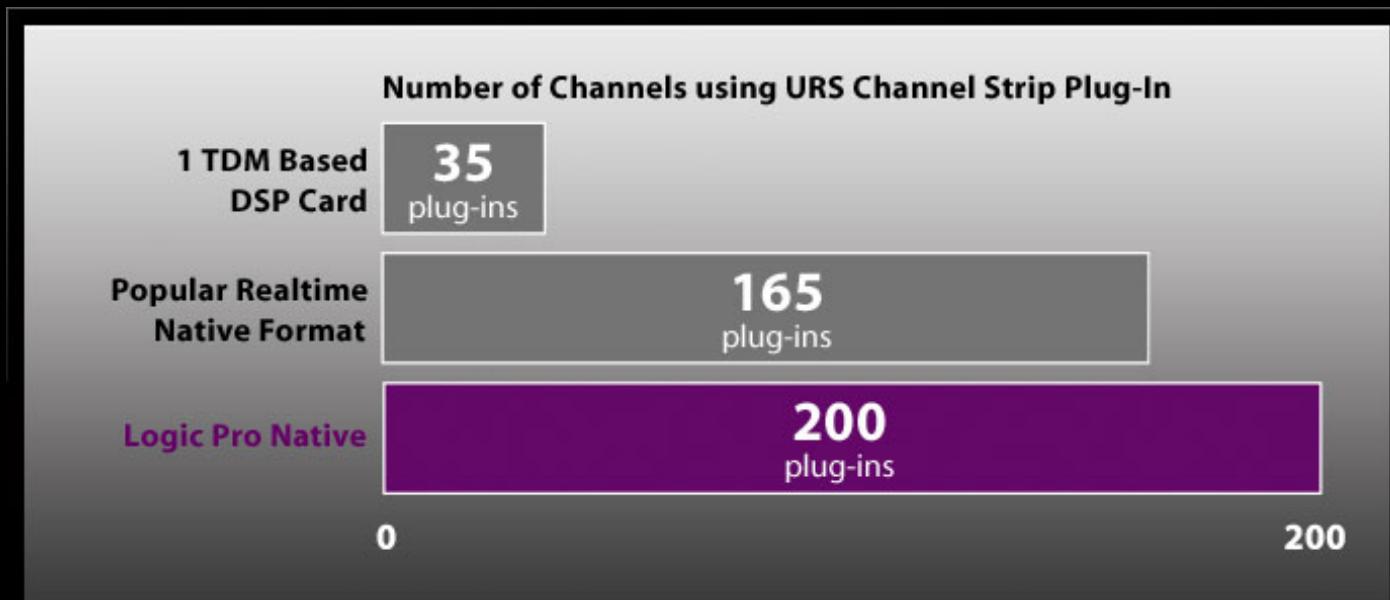
Lowest Latency: 1.6 milliseconds at 96kHz* (Analog to Analog)



Up to 192 channels of simultaneous audio (96 inputs & 96 outputs)



Maximum plug-in performance with Mac Pro



*Hardware/Session Details:

- **Computer configuration:**
Mac Pro, 2.66GHz Dual-Core with three internal 500 GB, 7200 RPM drives configured as a RAID and 4 GB of ram.
- **Software:**
Logic 7.2.2 session running at 96k.
- **Track count during latency test:**
32 tracks playback, 32 tracks recording
- **Plug ins engaged during latency test:**
10 Adaptive Limiters, 10 Linear Phase EQs, 6 Space Designers (default preset)
- **Buffer setting:**
32



© 2006, Apogee Electronics Corp. All Rights Reserved.
All trademarks herein are property of their respective holders.